

John Posner

<u>Johnposner34@gmail.com</u>	Height – 5'6"
443-975-2423	Weight – 145 lbs
Washington D.C. (<i>Willing to Move</i>)	Hair – Blonde
Non - Union	Eyes - Blue

Commercial

Canon USA EOS R Launch Industrial	Lead	Rhed Pixel – Rachel Longman
ACE / STIHL Promotion Series 3 Spot	Lead	Filmcrew Productions - Lisa Robbins
Dash-In Olympic Series 3-Spot	Lead	DMV Local Commercial
Anderson Honda Commercial	Supporting	Pat Moran Casting
Milton Farms Local Commercial	Supporting	Richmond Local – John Shutika

Short Film

MLK JR Blvd. *	Featured Supporting	SCAD Thesis - Kareem McMichael
Shut Eye	Supporting	Synthesis Pictures - Robert Gregson
Pyrite	Supporting	Precog Group – Eiam Akell
Heroes in Our Minds	Lead	SCAD Thesis - Scott Mckinney
Evil Kin – Episode 404	Supporting	Investigation Discovery– Sirens Media
Dead of Night – Episode 203	Supporting	ID Channel - Thea Washington

* *Winner Best Student Film Charlotte Black Film Festival, multiple other Festival selections.*

Professional/ Educational Theater

Lieutenant of Inishmore	Joey	Savannah Repertory, Savannah GA	Ken Neil Hailey
Pumpboys and Dinettes	Eddie	Savannah Repertory, Savannah GA	Nick Corley
Hamlet	Claudius/ Ghost	Organic Theatre, Baltimore MD	Luke Scaros
Macbeth in the Basement	Macbeth	Capitol Fringe, Washington D.C.	Talley Murphy
Midsummer Night's Dream	Nick Bottom	Savannah College of Art and Design	Daniel Arguello
Peter and the Starcatcher	Leonard Aster	Savannah College of Art and Design	Michael Wainstein
Twelfth Night	Duke Orsino	Savannah Shakespeare, Savannah GA	Michael Moore
King Lear	Edgar	Salisbury University, MD	T. Paul Pfeiffer

Training/ Education

MFA **Savannah College of Art and Design – Performing Arts**
Acting: Sharon Ott, Voice: Vivian Majkowski, Classical Acting: Laurence Ballard,
Camera: Joan McMurtrey, Comedy: Craig Anton, Improv: David Stork, Stage Combat: Martin Noyes

BA **Salisbury University – Theatre Performance and Psychology (Dual Degree)**
Dr. T. Paul Pfeiffer and Robert Smith

Special Skills & Interests

Music: Guitar, Bass (Upright and Electric), Drums, Ukulele, and Piano. Reads Music.

Accents: Standard British (R.P.), Cockney, Irish, Scottish, American Southern, French, Italian, Yiddish, Boston, New York, Russian, Australian. **Improv:** Strong Improv Experience.

Stage Combat: Experience with Single Sword, Broadsword, Knife, and Unarmed Combat.

Misc. : Valid Driver's License. Weightlifting. Juggling. Conversational Spanish.