

# John Posner

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Non - Union

[JohnPosner.com](http://JohnPosner.com)

## **Directing – Educational Theater**

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|-----------------------------|--------------|-------------------------------------|------|
| Truffaldino Says No         | Ken Slattery | Annapolis PVA Program Studio 39     | 2022 |
| Macbeth                     | Shakespeare  | Annapolis PVA Program Studio 39     | 2021 |
| Importance of Being Earnest | Oscar Wilde  | Virtual Performance – PVA Studio 39 | 2021 |
| Much Ado About Nothing      | Shakespeare  | Annapolis High School Production    | 2020 |

## **Student Directing**

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|--------------------------|----------------------|------------------------------------------|------|
| 48 Hour Theater Festival | Director             | Savannah College of Art & Design         | 2018 |
| Stupid F***ing Bird      | Aaron Posner         | SCAD Thesis Project                      | 2017 |
| Doubt                    | John Patrick Shanley | Salisbury University                     | 2015 |
| Alpha Psi Omega Showcase | Director             | Salisbury University                     | 2015 |
| Improv Showcase          | Director / Performer | Salisbury University                     | 2015 |
| The Rainmaker            | N. Richard Nash      | Salisbury Directing Class – Robert Smith |      |

## **Training/ Education**

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### **MFA Savannah College of Art and Design – Performing Arts**

Advanced Acting: Sharon Ott, Realism: Michael Wainstein, Voice: Vivian Majkowski, Classical Acting: Laurence Ballard, Camera: Joan McMurtrey & John Prosky, Improv: Craig Anton & David Stork, Stage Combat: Martin Noyes

### **BA Salisbury University – Theatre Performance and Psychology (Dual Degree)**

Dr. T. Paul Pfeiffer and Robert Smith - Classical Acting, Voice and Movement, Accents & Dialects Advanced Acting I & II

## **Special Skills & Interests**

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**Accents:** Standard British (R.P.), Cockney, Irish, Scottish, American Southern, French, Italian, Yiddish, Boston, New York, Russian, Australian.

**Stage Combat:** Experience with Single Sword, Broadsword, Knife, and Unarmed Combat.

Experience as Fight Director and Choreographer

**Improv:** Strong Improv Experience as Performer and Troupe Leader

**Music:** Guitar, Bass (Upright and Electric), Drums, Ukulele, and Piano. Reads Music.

**Misc. :** Valid Driver's License. Juggling. Conversational Spanish. Modern Dance.